

**OFFICE OF THE ASSISTANT DIRECTOR OF
TEXTILES, KORAPUT.**

Near special circuit house, Koraput
Phone No./Fax – 06852 – 296218, e-mail –
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Expression of interests (EOIs) is invited for engagement of a Designer in the “**Project for development of handloom sector in Koraput District**” Implemented by Assistant Director of Textiles, Koraput.

The details of eligibility criteria, broad Terms of Reference (ToR) and application-cum-Bio Data form is available in the websites www.sadhacodisha.org and www.boyanika.com which may be downloaded and submitted to the above address on or before 24th August’2021 at 5.00 PM.

Assistant Director of Textiles
Koraput

Engagement of “Handloom Designer”

A designer is required for his/her engagement under the project “Development of Handloom Sector in Koraput District” with its Headquarter at Kotapad. The term and conditions for selection, duties and responsibilities of the Designer is as follows:

1. Eligibility Criterion for engagement of the designer:

The applicant for the post of Designer should have passed from a reputed institute with minimum experience of 02 years working on Odisha Handlooms or a Sant Kabir/National Awardee. The Designer should be able to guide the weavers for converting the paper designs into fabric. Working experience in Natural Dyeing and Dobby designing will be an added advantage for the selection.

2. Procedure of Selection: The selection of Handloom Designer for the project will be done by a committee headed by the Director of Textile & Handlooms, Odisha. The selected designer will sign a MoU with the Implementing Agency, copy of which is enclosed herewith. The performance of the designer shall be evaluated and monitored by a Committee at local level, headed by DDT, Koraput with representatives of lead WCS, PIE and any other member as decided by the head of the Committee. Decision of the selection committee shall be final and binding on all the applicants.

3. Tenure of engagement: The designer will be engaged for a period of 18 months. However, the service can be terminated at any time with a fifteen days’ notice if deliverables are found unsatisfactory.

4. Designer’s Fee: The designer will be paid Rs. 30,000.00 per month as remuneration & within engagement of 18 months 40 numbers of fabric designs are to be developed. Total fee of Rs. 5.40 lakh will be paid to the designer during the project period.

5. Job responsibility:

- Develop various product in ranges like traditional sarees, scarfs & yardage fabrics. The products will be in align with the traditional Kotpad design keeping in view of the present market demand.
- The Designer will train the weaver beneficiaries on the process required for developing a design prior to its weaving.
- The Designer will guide the weaver on loom for converting the design into fabrics.
- The designer will identify marketing channels for marketing of the developed fabrics and ensure/help in marketing of the same.
- In the process 40 new designs are to be developed during a period of 18 months in different colour-ways.
- The Designer will document the products for which separate funds are available with IA.

Interested candidates are requested to submit their profile indicating their qualification, experience in designing/production of handloom products, including awards won if any and experience in marketing of handloom products etc. Any supporting documents to strength their claim for selection may also be enclosed.

Memorandum of Understanding

This agreement is made on this _____ day _____ 2021, Between the Party (**hereinafter referred as** “Assistant Director of Textiles, Koraput hereinafter called the ‘First Party’ in one part.

AND

Sri/Smt/Miss, Son/Daughter of **Sri**, of Village, P.O:, Via:, Dist. hereinafter called the ‘Second Party ‘in other part.

Objectives

- To develop a range of market sustainable new designs, product development/diversification of handloom products of the Koraput District on buyer requirements.
- To assist the weavers of District in modifying the designs, colour combination and textures of the fabrics and product samples providing all possible technical support like: Paper design, graph enlargement, tie up or lifting plan for extra warp or weft weaving wherever necessary.
- Designer to report from time to time to I.A. on day-to-day progress in each month & quarter.
- Extensive field visit to the handloom pockets to identify the various types of design skills of the different weaver groups.
- Assess existing design patterns and products of the cluster.
- The Designer should develop at least 40 designs in Cotton/Tassar during the project period from the date of signing MOU.
- Designer to work on various designs as per market demand.

Project Duration

The Project duration is 1.5 years (18 months).

Project Schedule & Designer’s Fee

- Extensive field visit to the cluster pockets to identify the various types of design skills of the different weaver groups.
- Assess existing design patterns and products of the cluster and make product catalogue.
- Develop minimum 40 new designs during the project period.
- Implementing Agency to identify buyers either on its own or with assistance from designer.
- The Designer has to stay at least 15 days in a month in the project area and work with weavers on loom to bring out the fabrics new designs/textures.
- There is provision of Rs. 5.40 lakh @ Rs. 30,000/- per month for the total project period.
- The above sum of Rs. 5,40,000/- will include the designer’s fee, lodging & boarding, travel cost, development of paper designs, documentation of the paper designs, guidance to the implementing agency, its weavers and technical staff for conversion of paper designs into fabric samples and finally into end products, visiting the site of clusters, visit to the office of the I.A./Directorate of Textiles, Odisha, Bhubaneswar for review meetings, assisting the implementing agency in successful completion of the project.

- The designer's fee will be paid to the designer in installments depending upon the work progress as noted below.
- 1st Quarter: Preparation of 8 paper designs out of which 5 must be transformed in to product.
- 2nd Quarter: Preparation of another set of 8 paper designs. Products with 12 new designs must come out by end of 2nd quarter
- 3rd Quarter: Preparation of another set of 10 paper designs. Products with 20 new designs must come out by end of 3rd quarter.
- 4th Quarter: Preparation of another set of 10 paper designs. Products with 25 new designs must come out by end of 4th quarter.
- 5th Quarter: Preparation of another set of 4 paper designs. Products with 32 new designs must come out by end of 5th quarter.
- 6th Quarter: To ensure that all 40 products with new designs are available prior to beginning of the last fortnight.
- Continued production to be ensured for all new designs according to market demand.
- All the payments made under virtue of this MoU shall be made by cheque in the favour of the Designer deducting TDS as per Income Tax Rule.
- Designers of Directorate of Textiles / Weavers' Service Centre may be consulted in Design and product development, supervision of production and quality assurance.
- Marketing Organisations like Boyanika, Bastralaya and private traders may be consulted on marketing aspect before the design is taken to loom.

Product Development.

Develop various product ranges like yardage fabric, saris, furnishings & other ongoing traditional products keeping in mind the weave and patterns of cluster and how it can be modified according to the buyer's need, local, national and international markets. During the process to develop new designed product, financial assistance will be provided to the weavers as wage compensation @ Rs. 100/- per meter for 1st 12 meters for 40 new designs. Likewise, as sum of Rs. 20,000/- will also be provided for purchase of new accessories like reed, heald etc. wherever required during introduction of the designs.

Ownership

I.A, Assistant Director of Textiles, shall be the sole owner of all designs that would be developed by Designer under the auspices of this MoU. Designer shall not under any circumstance be entitled to sell, permit the use of or otherwise transfer the designs.

Termination

Either Implementing Agency or the Designer shall be entitled to terminate this agreement by reason of a default of the other party of the terms and conditions of this agreement. I.A, Assistant Director of Textiles shall have right to terminate this MoU if the Designer fails to deliver 10 end products within the specified time schedule of five months. On such failure, I.A, shall issue a notice of termination to the Designer and upon notice of the termination, this MoU shall stand terminated.

Redressal and disputes

Any disputes arising in relation to this MOU or any breach or alleged breach thereof shall be settled by SLPMC through a personal hearing with both the parties. The decision of the SLPMC will be final and binding on both the parties.

In witness whereof, Implementing Agency and Designer have agreed to enter into this MOU on _____.

IA Representative

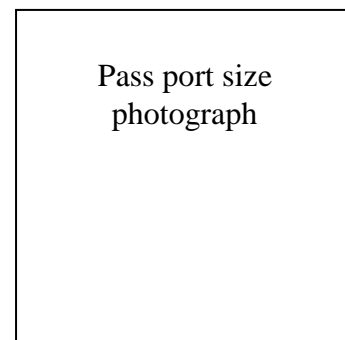
Designer.

Witness

Witness.

PERSONAL BIO-DATA OF DESIGNER

1. Name of the applicant :
2. Father;s/ Husband's name:
3. Sex (Male/Female) :
4. Marital status :
5. Date of Birth :
6. Present Address :
7. Permanent Address :
8. Contact Number :Mobile : Land phone :
9. e-mail address :
10. Educational Qualification :



Sl No	Examination passed	Name of Board/Institute	Year of passing	% secured	Remark
1					
2					
3					

11. Experience of working in handloom sector as Designer:

Sl No	Post held	Period	Nature of job	Emolument drawn

Place:

Date ;

Signature

